Battles of the Revolution: Alternative Perspective Projects

Telling the story of the Battle of the Alamo from an alternative, or different, point of view can transform your understanding of history. Choose a project below that takes an alternative perspective on a famous event in Texas History or tells a story from the point of view of someone who is often ignored (Tejanos, women, children). Remember to include the details and facts like what were included in the books that we read in class. Use library and online resources to make sure your alternative perspective is still factual and historically accurate. Do NOT use Wikipedia.

Project Choices

1) Ana of the Alamo: Read the Susannah Dickenson story “Susanna of the Alamo”, then write an illustrated story from the perspective of Ana Esparza, wife of Gregorio.

2) Reader’s Theater: Read and perform Time Warp Alamo, then write a modern OR authentic (set in the past) reader’s theater that tells the Tejano experience during the Texas Revolution. You can choose to write about the Battle of the Alamo or another event we learned about in class.

3) Comic: We read two comics about the Alamo and Revolution in class. You will create your own comic book either on paper or using the computer program ComicLife about one of the following topics:
   a. The Alamo from Enrique Esparza’s perspective
   b. The Angel of Goliad: Francisca Panchita Alavez (the woman who saved the lives of over 30 boys before the massacre at Goliad)
   c. Tejano fighters at San Jacinto, led by Juan Seguín
   d. The Gonzales Mounted Rangers (a group of over thirty Texans and Tejanos who arrived at the Alamo to support the Texan forces)

4) Podcast: Create an audio or video podcast based on your Texas Revolution timeline. You must include the Battles of Gonzales, Béxar, the Alamo, San Jacinto and the Goliad Massacre.

My alternative perspective project is due on ________________________.
I will complete project # _____ with

__________________________________________

The topic of my project is

__________________________________________

______________________________.